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DRAFT PROGRAM

- 12 photographic workshops of different genres and topics;
- 07. 07. 2011: official opening of festival at 17.00 at Large Hall of Liptov Gallery of P. M. Bohun; registration / accommodation of participants and lecturers, taking-over equipment of classes and introductory meeting with the lecturers;
- 8. 7. – 15. 7. 2011: individual program of workshops;
- 8. 7. – 12. 7. 2011: evening seminars and lectures on contemporary photography;
- 12. 7. – 14. 7. 2011: in the morning – hand-over of workshop's equipment;
- 16. 7. 2011: in the morning – hand-over of workshop's equipment;
- 16. 7. 2011: installation of final works from the 15th Summer Photoschool exhibition at Liptov Gallery of P. M. Bohun from 9.00 till 17.00. Official closure of the festival and opening of exhibition at 19.00, followed by garden party.

Program is subject to change!



© Paivi Eronen

EXHIBITIONS • PORTFOLIO REVIEWS • SEMINARS • PRESENTATIONS

12 photography classes with 12 lecturers from 8 countries

FESTIVAL SUMMER PHOTOSCHOOL AT DOM FOTOGRAFIE 2011

WORKSHOPS



PROJECT IS MADE POSSIBLE THANKS TO GENERAL PARTNER

ORGANIZERS

GENERAL MEDIA PARTNER

AUTHOR AND PROJECT CURATOR

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EXHIBITIONS • PORTFOLIO REVIEWS • SEMINARS • PRESENTATIONS

15

1996 – 2011

FESTIVAL SUMMER PHOTOSCHOOL AT DOM FOTOGRAFIE 2011

WORKSHOPS



LIPTOVSKÝ MIKULÁŠ
 7. 7. / 17. 7. 2011

15th jubilee year of SUMMER PHOTOSCHOOL AT DOM FOTOGRAFIE 2011

will take part from 7th till 17th July, 2011 at Dom fotografie and Liptov Gallery of P.M. Bohun (www.galeriadm.sk) in the town of Liptovský Mikuláš in Northern Slovakia (www.liptovskymikulas.sk). The classes and accommodation will be located at our partner's organization – Secondary School of Polytechnics in Liptovský Mikuláš (www.polytechnika.sk).

Festival is made possible thanks to financial support of the Ministry of Culture of the Slovak republic.

SUMMER PHOTOSCHOOL AT DOM FOTOGRAFIE is an educational event, the aim of which is to increase the professional and non professional interest in the media of photography. The purpose of the project is education through arts and photography, as well as creating a free photographic forum for Slovak and foreign photographers, curators, journalists, critics and the public through workshops, seminars, portfolio reviews, discussions and exhibitions.

LECTURERS OF 15TH SUMMER PHOTOSCHOOL AT DOM FOTOGRAFIE

- Martin BILINOVAČ, Austria
- Marián BÉREŠ, CZ/SK • Peter ANČIC, SK
- Gabriella CSOSZÓ, Hungary
- Vlado ELIÁŠ, SK • Paivi ERONEN, Finland
- Robo KOČAN, SK • Jozef SEDLÁK, SK
- William MOKRYNSKI, Canada / Great Britain
- Suzanne PASTOR, CZ/USA
- Olja Triaška STEFANOVIĆ, SK / Serbia
- Kamil VARGA, CZ/SK



FEES, DEADLINE

EUR 220 / 1 person; special group price: EUR 550 / 3 people
 Dead line for application is 26th June, 2011.
 First come – first served system for enrolling into classes.
 Registration is processed immediately after payment.

INFORMATION, APPLICATIONS

Telephone: +421 44 562 4454 (Monday – Friday, 9.00 – 16.00)
 GSM: +421 905 974 855, 905 288 717 (Monday – Friday, 9.00 – 16.00)
 E-mail: produkcia@domfoto.sk; dom.fotografie@gmail.com

CITY MAPS AND GENERAL INFO SERVICE
www.liptovskymikulas.sk



© Martin Bilinovač

ACCOMMODATION

We recommend you accommodation in the recreational facility Rekreacne zariadenie Demanovka – Secondary School of Polytechnics: 2-3 beds in room with lavatories and bathroom included, possible also just for 1 person. Special festival price: EUR 11 / per 1 person / per night, EUR 16 / per 2 persons / per night, EUR 21 / per 3 persons / per night. Free parking in front of building, 15-20 min. by walk to the galleries and city center.

Dom fotografie does not book up rooms for participants!
 Individual reservation, contact: Ing. Vladimír Košťál, vk@zsslm.sk, tel +421 905 188 112 with note: Summer Photoschool 2011, web: www.rzdemanovka.sk
 For any additional services such as B&B, pensions and hotel accommodation, car rentals, travel itineraries contact the City Information Service on <http://www.liptov.sk/icm/index.html>



JOZEF SEDLÁK, SK
www.sedlakjozef.com
Language besides Slovak: English
Limit: 10 students

The photographer and educator who works in documentary as well as in staged and conceptual photography – will focus on “the search of unreal in reality”. Through documentary and reportage photography about and without people, you will capture the absurd situations in the casual life around us. The program is based on knowledge that photography is able to capture, alongside the faithful reproduction, also symbols of reality. Such a kind of documentary allows us – with some limits – to arrange situations, use a free visual language and decomposition, also to blur an image or to compose atypical angle of view as well as to shift reality. An important factor is to find interesting situations and events in urban and rural environments. Jozef Sedlák lectured at the Summer Photoschool in 2001 and in 2008 at Mobile workshops.

1. DOCUMENTARY AFTER DOCUMENTARY PHOTOGRAPHY (DIG)

PAIVI ERONEN, Finland
Language: English
Limit: 10 students
Workshop in cooperation with Embassy of Finland in Bratislava

Paivi Eronen is a photographer, curator and educator, working in the field of conceptual and narrative documentary photography. The workshop will be focused on subjective and personal stories, reflecting environment of town and its surroundings. The images, sometimes in combination with text, will explore the hidden meanings of selected sites and build the story of the country, people, city, thus capturing the spirit of the place. The aim of the workshop is to create a possible continuity of the story through a book or catalogue. Paivi regularly participates in projects of the House of Photography, including the preparation and implementation of exhibitions of contemporary Finnish photography. She lectured at the Summer Photoschool in 2001, 2005 and 2007.

2. EXPRESSIVE DOCUMENTARY – PHOTOSTORIES (DIG)

GABRIELLA CSOSZÓ, Hungary
www.fotokontakt.hu/csoszo.html
Language: Hungarian, English
Limit: 12 students
Workshop in cooperation with Hungarian Cultural Institute in Bratislava

As art photographer and educator, she has been actively involved in the organization of various artistic programs, conferences and exhibitions. The workshop will create the photo-sequences, portraits, which cannot be categorized on the basis of identity or personality; the works will reflect the local sites and scenes of human presence. The compositions will be the emotional and staged documentary images. The final project will respond to questions about recent history, the places that have lost their value and about the problem of their protection. During photographing, the class will use mostly natural light, but you will also have an opportunity to use the studio equipment. Finally, you will present unconventional portrait that will capture traces of environment. Gabi lectured at the Summer Photoschool in 2004.

3. PEOPLE ON LOCATION (DIG)

PETER ANČIČ, SK
Language besides Slovak: English
Limit: 10 students
Workshop in cooperation with Academy of Fine Arts in Bratislava

An art and advertising photographer, at present an assistant at the Department of Photography of University of Fine Arts. During the workshop, the students will gradually learn about the whole spectrum of approaches to photography of an artistic portrait. Through choice of random models or through depicting the workshop colleagues, we will work with studio light as well as natural light, in and outside the studio, emphasising the creation of a compact portrait project. There will be no boundaries to creativity, the work and the choice of the portrait themes will be consulted with the lecturer as well as within the group.

4. PORTRAIT (DIG)

OLJA TRIAŠKA STEFANOVIĆ, SK / Serbia
Language besides Slovak: English, Serbian, Croatian
Limit: 10 students
Workshop in cooperation with Academy of Fine Arts in Bratislava

An art photographer, at present an assistant at the Department of Photography of University of Fine Arts. The workshop will study the sociology of a contemporary urbanism in relation to today's society and the life within it. Searching for a metaphor and a metaphorical meaning of the space – what does an abandoned house, factory, garden or a cinema mean? Searching for inspirations in dysfunctional and forgotten buildings in the area around Liptovský Mikuláš. The work with space and its transformations will be aimed at the creation of a photography series, corresponding with notions such as: contemporary versus past urbanism, typology / encyclopaedia of space, dehumanisation of space, and social surrounding and its documentation, simulation and identity.

5. ANATOMY OF THE SPACE (DIG)

ROBO KOČAN, SK
www.photo-decorative.com
Language besides Slovak: English
Limit: 8 students

This art photographer and space designer is famous for his staged photography of landscape, experimental portrait, as well as the installations at the boundaries of media. Magic land will open the new opportunities to taking photographs in the exterior, where thanks to the lecturer's experience, you will be searching for uncommon forms of expression – capturing the landscape as we do not usually see it. During the day, as well as at night we will search for a shape in the nature and in the city. With a possibility of completing the photograph with painting, video-sequence, luminography – drawing with light, montage, using double-exposure, play with shadows, etc., they will be finalised and edited in the computer. Through a combination of a classical „straight” landscape and the opportunities given by digital processing there will be created new worlds, consisting of the imagination of participants. Robo lectured at the House of Photography Summer Photoschool in 1996, 1997, 2001, 2003, 2004, 2009 and at the Workshops in 2000, 2001, 2002 and 2003.

6. MAGIC LAND (DIG)

MARTIN BILINOVAC, Austria
martinbilinovac.com, artnews.org/artist.php?id=1005
Communication language: German, English
Limit: 10 students
Workshop in cooperation with Austrian Culture Forum in Bratislava and Fotogalerie Wien

Art photographer and educator at the University in Linz. During the workshop he will emphasize the creation of a concept and the subsequent project realisation in the space – interference into the space and spatial solutions will be then photographed. The creative process itself will bring a discussion about the limits in photography in the area of reproduction and interpretation of reality. The workshop will create a communication among the idea – installation – photographic documentation. Any chosen space with or without human presents can serve as a studio. What is important is the output in the photography, making the recording of a happening or a space arrangement.

7. SPACE (DIG)

WILLIAM MOKRYNSKI, Canada / GB
www.wmokrynski.com
Communication language: English
Limit: 10 students

An art photographer and art lecturer, at present working in London and Edinburgh. The workshop of “slow exposure” will be aimed at creative opportunities of camera obscura, including the work in a traditional dark room and with computer. Step by step you will construct your own camera, consisting of common materials, while using a black-and-white film. The themes for photographing through Camera Obscura are not limited by genre. The result of the work will be classical black-and-white negatives, which you will subsequently scan and through digital editing prepare for final printing. Collective discussions regarding the process of creation, choice of photographs, and a short theoretical introduction about the history of camera obscura will be part of the workshop. William lectured at the Summer Photoschool in 2009.

8. CAMERA OBSCURA (ČB, DIG)

SUZANNE PASTOR, USA / CZ
www.suzannepastor.com
Communication language: English, Czech, German, French
Limit: 12 students
Workshop in cooperation with the Embassy of the USA in Bratislava

An art photographer, founder of Prague House of Photography and a lecturer of art, who presently lives and works in Prague. The aim of the workshop is to create three-dimensional art works, based on a photo-sequence, collage, assemblage, book sculpture, photo-texts or a short video. The workshop will be a playful recycling of different objects and items, with an emphasis of an unlimited creativity, and, in various ways, application of photography into the „third dimension”. We will work with digital cameras as well as a classical black-and-white film. We will use such techniques as scanning of films, images and objects, and we will subsequently arrange the works into photo-objects. Suzanne lectured at the Photoschool in 2007 and 2009.

9. PHOTO-OBJECTS AND OTHER DIMENSION (ČB, DIG)

KAMIL VARGA, CZ / SK
<http://kamil.vyl.cz>
Language besides Slovak: English
Limit: 15 students

A long-term lecturer and partner of the House of Photography, a renowned photographer of the “new wave”, will lecture the workshop for beginning photographers, with widest possible range when it comes to the photographic theme, or the photography processing. The workshop is suitable for those who have a reflex camera but also for advanced compact cameras (with a possibility of manual settings). Through practical and theoretical exercises the students will get through all main theme areas of photography, form basics of composition through landscape photography, portrait, family and fashion photography, architecture, reportage, and macro-photography. Processing of photography in Photoshop editor will be an important part of the workshop. Kamil lectured at Summer Photoschool in 1999, 2004, 2005, 2009 a 2010.

10. UNIVERSAL BEGINNER (DIG)

VLAĐO ELIAŠ, SK
www.vladoelias.sk
Language besides Slovak: English
Limit: 10 students

A photographer experimenting with photographic installation and digital changes of an image, will lecture the workshop dealing with a specific theme. The images will be processed in the computer (Photoshop) according to one's imagination. This is a fast course dealing with work with a digital camera, from setting the functions to combinations in different light conditions, differences between a digital and an analogue photography, different file formats, learning about their characteristics, advantages, and ways of usage. The students will also learn about importing the photographs into the computer, their subsequent editing via computer software, as well as about the preparation for printing, development in minilabs and their placement on the internet. Vlado lectured at Summer Photoschool in 1999, 2000, 2001 and at the Workshops in 2003 and 2004.

11. DIGITAL TRANSFORMATIONS (DIG)

MARIÁN BÉREŠ, CZ / SK
www.klf.rajce.idnes.cz
Language besides Slovak: English
Limit: 10 students

Marián Béréš is a mountains admirer and has long been trekking the Liptov nature, as well as other Czech and Slovak mountains. Photography is his hobby – he deals mainly with landscape motifs, and since 2006 his works have been published in magazines and internet sites about travelling. The workshop is aimed for beginners and intermediate students, who have basic experience with landscape photography. In the theoretical part we will go through the basics of landscape photography, focused on the camera settings, basics of composition and light, tricks for taking the day and night photographs. In the practical part we will take photographs in a so called “golden hour”, with an early morning and evening light, you will try the night photography and the sceneries from high altitudes of the mountains. Since we will be trekking Liptov, trekking equipment is necessary. Marián lectured at Summer Photoschool in 2010.

12. DIGITAL LANDSCAPE: FROM A LITTLE TO A GREAT DETAIL (DIG)