

SETSE SEEING EUROPEAN CULTURE THROUGH A STRANGER'S EYES

is a two-year European project financed by the European Commission within the scope of the 23/2007 call for proposals of the Culture Programme 2007-2013. The SETSE project involves eight European nations: Italy, France, Finland, Hungary, Poland, Greece, Spain and Slovakia in a photographic exploration of **FAMILY AND FOOD IN EUROPE**.

> **The Municipality of Reggio Emilia – Cultural Institutions Service (Italy)** has to manage and coordinate the project, in collaboration with the Photo Library of the Panzi Library. The project is directed by a Steering Group that consists of the project partners: **Universidad Politécnica de Valencia (Spain)**, **the University of Jyväskylä (Finland)** and **the Academy of Fine Arts in Poznan (Poland)**.

Associate partners **Les Rencontres d'Arles (France)**, **Hungarian National Museum, Budapest (Hungary)**, **Hellenic Centre for Photo-graphy, Athens (Greece)**, and **Dom Fotografie, Liptovský Mikulas (Slovakia)** are the exchange countries: each holds a colloquium to inform the main partners of contemporary photographic practice in their country. Each partner exchanged a photographer with its associate country for two months, during which time they developed a project that deals with families and the local culinary traditions.

> **The SETSE project aims to investigate the differences and similarities between various European countries in order to stimulate intercultural dialogue through photography.** The project is based on the assumption that the family, its rituals and traditions are the foundations of European culture, and reflects their differing political, social, economic and religious positions. Food and different eating traditions are a strong mark of identity at the local, regional and national levels. Sharing food in the family, both in specific occasions and on a daily basis provides a common background and acts as a channel for communication that can build future relationships.

SETSE accompanying exhibition in Gallery of Dom fotografie:

Best Before

Current works of youngest generation of Slovak and Czech photography on food and eating

MAREK BARTOŠ
ERIK BINDER
PETRA BOŠANSKÁ
PETER HOMOLA
ZUZANA HORVÁTHOVÁ
PETR KREJČÍ
PETR WILLERT

3.8. / 10.10.2010



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Curator: Anna Maximová
Curatorial cooperation: Lucia Benická

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GENERAL FINANCIAL PARTNER

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SETSE ASSOCIATE PARTNERS



SLOVAK COLLOQUIUM IN COLLABORATION WITH



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SEEING EUROPE THROUGH A STRANGER'S EYES
SETSE COLLOQUIUM
IN SLOVAKIA 5.8. – 9.8.2010
DOM FOTOGRAFIE / HOUSE OF PHOTOGRAPHY
Liptovský Mikuláš / Slovakia

Programme:

5.8.2010 / Thursday

TIME	PROGRAMME
09.00 – 10.00	Visiting Dom fotografie gallery and Liptov Gallery of P. M. Bohun and its current exhibitions
10.00 – 12.30	SETSE – project introduction and informal meeting of SETSE members CHAIR: Laurie Short 1. What is SETSE? 2. Information about upcoming events and finals of the project. Definite time-lines of the events in a near future. Exhibition and catalogue information and touring show. SETSE outputs from residencies.
14.00 – 17.30	SEMINAR, topic: NEW FAMILIES IN CONTEMPORARY PHOTOGRAPHY / We are family – The new models of family CHAIR: Lucia Benická Welcome and introduction by Lucia Benická Laurie Short / SETSE project manager (<i>Great Britain / Finland</i>): "When I left my home and my family I was no more than a boy". Visual presentation of photographs from SETSE
14.00 – 15.00	SETSE project overview
15.00 – 16.00	Anna Maximová (Slovakia / Czech republic): <i>Curatorial overview</i> Rethinking the model of the family by means of Czech and Slovak contemporary photography
16.00 – 17.00	Petra Cepková (Slovakia): <i>Artist's research</i> Cuentos – Stories – Príbehy. Conceptual tendencies in documentary photography of family in the 2nd half of the 20th century
17.00 – 17.30	Discussion CHAIR: Laurie Short

6.8.2010 / Friday

TIME	PROGRAMME
09.30 – 12.30	SEMINAR, topic: FOOD IN CONTEMPORARY PHOTOGRAPHY / Eating habits and rituals and it's documentation and representation CHAIR: Lucia Benická Welcome and introduction by Lucia Benická Anna Maximová (Slovakia / Czech republic): <i>Curatorial overview</i> A man and his daily bread: On food in Czech and Slovak contemporary photography
09.30 – 10.30	Linda Roodenburg (Holland): <i>Curatorial project and book presentation</i> The Rotterdam cookbook, a project about 13 families from different communities in the city of Rotterdam. Food, traditions and stories
11.30 – 12.30	Kimmo Lehtonen (Finland): <i>Curatorial overview</i> Epicurean Provinces / Food in Finnish photography
14.00 – 15.00	Omar Mirza & Barbara Geržová (Slovakia, Gallery of Nitra): <i>Curatorial project</i> WE MUST EAT! Slide presentation of an unique exhibition of "all the works of contemporary Slovak art that have something in common with food"
15.00 – 16.00	Marianna Michalowska (Poland): <i>Curatorial overview</i> Is Eating a Political Act? Food in Polish photography

16.00 – 17.00
Artist's profile

Georgios Makkas (Greece):
Smaczne! The eating habits of the Polish family through the eyes of a Greek

17.00 – 17.30

Discussion
CHAIR: Laurie Short

9.8.2010 / Saturday

TIME	PROGRAMME
09.30 – 10.30	SEMINAR, topic: "F" – FOOD, FAMILY AND (F) PHOTOGRAPHY / Meetings at the table – the role of food and eating in family life CHAIR: Lucia Benická <i>Curatorial overview</i> Eva Fisli - Marianna Kiscsatári (Hungary): Family and Food in Hungarian Photography
10.30 – 11.30	Anna Martí Teston (Spain): <i>Curatorial overview</i> Family / Food and Fotografia start with an F
11.30 – 12.30	COLLOQUIUM CONCLUSION , round table with organizers and present artists: CHAIR: Laurie Short Georgios Makkas (Greece), Petra Cepková (Slovakia)
16.00 – 17.00	14th Summer Photoschool opening at Liptov gallery of P. M. Bohun
17.00 – 20.00	Free programme
20.00 – 22.00	Common Dinner with SETSE guests, host by Dom fotografie



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VENUE:

Koloman Sokol Center at Liptov Gallery of P. M. Bohun in Liptovský Mikulas, Slovakia

COLLOQUIUM CURATOR: Lucia Benická, Dom fotografie
CURATORIAL COOPERATION: Anna Maximová

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MARTTI KAPANEN (Finland): ←
University of Jyväskylä, Finland ---> Hungarian National Museum in Budapest, Hungary



PETRA ČERKOVÁ (Slovakia):
Dom fotografie in Liptovský Mikuláš, Slovakia ---> Universidad Politécnica De Valencia, Spain



TOMASZ GAŁECKI (Poland):
Akademia Sztuk Pięknych w Poznaniu, Poland ---> Hellenic Centre for Photography in Athens, Greece

**SETSE
ARTISTS
IN
RESIDENCY**



ALAIN WILLAUME (France):
www.alainwillaume.com
Rencontres d'Arles, France ---> Comune di Reggio Emilia, Italy



GYÖRGY GÁTI (Hungary):
www.gatifoto.hu
Hungarian National Museum in Budapest, Hungary ---> University of Jyväskylä, Finland



GEORGIOS MAKKAS (Greece):
gmakkas.com
Hellenic Centre for Photography in Athens, Greece ---> Akademia Sztuk Pięknych w Poznaniu, Poland



UANESSA PASTOR (Spain):
Universidad Politécnica De Valencia, Spain ---> Dom fotografie in Liptovský Mikuláš, Slovakia



SIMONA GHIZZONI (Italy):
www.contrasto.it
Comune di Reggio Emilia, Italy ---> Rencontres d'Arles, France

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